

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

TIER 3 · FULL SEASON

A recovering alcoholic turned mentor runs an upscale Hancock Park sober-living house, holding together a household where privilege, street wisdom, ego and relapse temptations collide.

\$4,143,150

BUDGET

10

EPISODES

\$414,315

PER EPISODE

Feb 2027

CAMERAS ROLL

THE SHOW

- Half-hour single-camera ensemble dramedy
- Created and written by Wendell Harris
- Reading drafts complete, Episodes 101 to 105
- One episode final locked, executive drafts in progress
- Twelve-person team attached, senior executives to line producer
- Principal photography February 2027, Los Angeles

THE PRIMARY ASK

- Ten episodes at full network quality
- Professional rates across cast, crew and post
- Supports SAG-AFTRA, DGA, WGA and IATSE agreements
- The tier where recognizable talent becomes attachable
- Positioned just beneath streamer-commissioned originals

The show at the scale it was written for. At roughly \$414,000 per episode this sits just under streamer-commissioned half-hour originals, with every department paid a professional rate.

WHO THIS TIER IS FOR

Network and premium streaming commissions · Full-scale production financing

COMPARABLES

Ted Lasso · Atlanta · Shameless · The Bear

THE TEAM

Wendell Harris, Creator & EP · Loretha Jones, EP · Jonathan Harris, Director & Creative EP · Charlie Jordan-Brookins, Co-Executive · Joseph Cicio, DP/Producer · Scott Sudduth, Line Producer · Carlyn Couch, UPM