

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

TIER 1 · PILOT BLOCK

A recovering alcoholic turned mentor runs an upscale Hancock Park sober-living house, holding together a household where privilege, street wisdom, ego and relapse temptations collide.

**\$200K to
\$1M**

BUDGET

3

EPISODES

**\$67K to
\$333K**

PER EPISODE

Feb 2027

CAMERAS ROLL

THE SHOW

- Half-hour single-camera ensemble dramedy
- Created and written by Wendell Harris
- Reading drafts complete, Episodes 101 to 105
- One episode final locked, executive drafts in progress
- Twelve-person team attached, senior executives to line producer
- Principal photography February 2027, Los Angeles

THE ENTRY POINT

- Three finished half-hours, not development
- A real asset an investor owns at the end
- Festival and market ready as a screener
- De-risks the full-season conversation entirely
- Scripts and team already in place, so this is a production spend, not development

The smallest, fastest way into the series. A pilot proves a tone. Three episodes prove a show, and give a buyer something to watch before committing to a season.

WHO THIS TIER IS FOR

Angel and first-time investors · Friends and family · Regional and independent capital

COMPARABLES

Ted Lasso · Atlanta · Shameless · The Bear

THE TEAM

Wendell Harris, Creator & EP · Loretha Jones, EP · Jonathan Harris, Director & Creative EP · Charlie Jordan-Brookins, Co-Executive · Joseph Cicio, DP/Producer · Scott Sudduth, Line Producer · Carlyn Couch, UPM