

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

SIZZLE REEL · 2 MINUTES 40

A man who rebuilt his life is undone by two minutes of footage from the life he left behind. The reel opens on the video going viral and closes on the house that refuses to let him carry it alone.

2:40

RUNTIME

15

SHOTS

Episode 105

SOURCE

Feb 2027

SHOOTS

THE CUT

0:00

THE HOOK

Hancock Park at dawn. Steam, a phone, and a man watching his own past autoplay.

0:30

THE HOUSE

The residents crack up at the clip. Wendell walks in composed and lands the joke first.

0:50

THE PRESSURE

The elder circle closes in. The owners ask, on camera, whether he is alright.

1:20

THE TURN

An empty chair he refuses to sit in. Memory flashes. The speech that names the whole show.

1:58

THE PAYOFF

Four sons on a video call. A balcony, a mug, and a knock at the door.

WHAT IT DOES

- Proves tone in the first ten seconds, which a script cannot do
- Shows an ensemble working, not a premise described
- Puts the show's best line on screen in the viewer's ear
- Turns a cold email into a two-minute watch
- Doubles as festival submission material and a buyer screener
- Cuts down to 30 and 60 second social edits from the same master

Buyers do not read their way to a yes. This is the two minutes that carries comedy, ensemble, real stakes and the emotional turn, in the order a trailer uses, cut from the strongest episode in the block.

WHERE IT GOES

Buyer and streamer screeners · Festival and episodic competition submissions · Investor meetings · Talent and agent outreach · Social cutdowns

STATUS

Shot list and illustrated storyboard complete. The full cut assembles from Episode 105 footage. A pre-production version can be built sooner from table read footage and location stills.

THE TEAM

Wendell Harris, Creator & EP · Loretha Jones, EP · Jonathan Harris, Director & Creative EP · Charlie Jordan-Brookins, Co-Executive · Joseph Cicio, DP/Producer · Scott Sudduth, Line Producer