

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

THE ENSEMBLE

Twelve people who did not choose each other and cannot leave. Ages twenty to seventy-eight, Beverly Hills to South Central, under one roof and one chore chart.

12

SERIES REGULARS

4

RECURRING

20s to 70s

AGE RANGE

Feb 2027

CAMERAS ROLL

THE HOUSE

50S · SERIES LEAD

MR. WENDELL

Recovering alcoholic, divorced father of four. Tough-love mentor with a disarming sense of humor.

40S

REGGIE

House manager. Ex pro golf coach, gambler, new dad, black sheep of a well-to-do family.

EARLY 20S

SHANE

Brilliant, reckless Beverly Hills kid who identifies with street culture. Desperate for structure.

MID 20S

SHANNON

Nigerian-American, former USC pre-med prodigy. Sharp opinions, searching for identity.

EARLY 50S

RAY

South Central hustler turned real estate and nightclub entrepreneur. Old school. Second time in the house.

LATE 70S

ARTHUR

Insurance company founder hiding from home and the modern world. Inappropriate old-school mouth.

HOUSE NURSE

MEI LIN

Runs intake and testing. Calm authority. Sees everything.

THE HOUSE, CONTINUED

EARLY 30S

ELI

Mixed-race tech-artist inventor adopted into wealth. Socially awkward, identity confusion.

SURGEON

WILLIAM

Beverly Hills plastic surgeon. Rich narcissist. Name-drops and steamrolls conversations.

MID 40S

MIGUEL

Landscaper with Beverly Hills clients. First generation, family man, still learning humility.

MID 30S

GOMER

Security guard. Flashy jewelry, always snacking. Food addiction revealed over time.

HANDYMAN

LUIS

Ex-client turned staff. Grief-driven addiction. Nervous, organized, acts like he owns the place.

4 ROLES

RECURRING

Mr. and Mrs. Yoakum, the owners who lost a child to overdose.
Mr. and Mrs. Gold, Shane's parents.

The range is the asset. Most half-hour ensembles run a decade wide and one tax bracket deep. This one puts a seventy-eight year old insurance founder, a Nigerian-American pre-med dropout and a first-generation landscaper in the same room and makes them need each other.

THE RANGE

Ages 20s to late 70s · Black, Nigerian-American, Latino, Asian-American and white leads · Wealth from Beverly Hills to South Central · Six roles carry their own A-story

CASTING STATUS

Packaging stage. Roles are open and being approached through representation for soft attachments ahead of financing.
Full ensemble casting once the round closes.