

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

THE BUDGET

Three costed budgets, not three guesses. Every line reconciles to the dollar, and a per-episode rate card sits behind every position from the lead role to the set medic.

3	\$4,143,150	\$414,315	Feb 2027
FINANCING TIERS	HEADLINE ASK	PER EPISODE	CAMERAS ROLL
WHERE THE MONEY GOES · FULL SEASON		ALL THREE TIERS	
Cast	\$1,158,500	TIER 1	
28.0% of budget		PILOT BLOCK · \$200K to \$1M	
		3 episodes · \$67K to \$333K per episode	
Producing Team	\$983,000	TIER 2	
23.7% of budget		REDUCED SEASON · \$2,117,720	
		10 episodes · \$211,772 per episode	
Crew & Equipment	\$883,000	TIER 3	
21.3% of budget		FULL SEASON · \$4,143,150 · PRIMARY ASK	
		10 episodes · \$414,315 per episode	
Other, Post & Insurance	\$710,000		
17.1% of budget			
Contingency	\$376,650		
9.1% of budget			
Development Fee	\$32,000		
0.8% of budget			
SEASON TOTAL	\$4,143,150		
10 episodes	\$414,315 per episode		

Most independent budgets are a top sheet and an optimistic assumption. This one names every crew position, splits labor from gear on every department line, and carries a live formula workbook behind the PDF so a line producer can change a rate and watch the total move.

WHAT SITS BEHIND IT

Full budget workbooks and per-episode rate cards exist for all three tiers, covering the producing team, all 16 cast roles, and 25 crew positions across nine departments. Available on request.

NOTE

Planning budgets, not guild scale. Current minimums are confirmed directly with SAG-AFTRA, DGA, WGA and IATSE before any offer is made.