



SIR RAH ENTERTAINMENT GROUP

THE TEAM

MR. WENDELL · The 2026 Roster

Twelve attached roles across every department that matters

WHO MAKES IT

The Team

Twelve people are attached across development, direction, production management, cinematography, locations and camera: the team is assembled, not hypothetical. Roles below are production roles on MR. WENDELL.

Senior Executives

Wendell Harris**CREATOR & EXECUTIVE PRODUCER**

Creator of MR. WENDELL and founder of the company. The series draws on his own story; he leads the show's creative direction as creator and showrunner-level executive producer.

Loretha Jones**EXECUTIVE PRODUCER**

A producer whose credits span more than three decades of American film and television, including The Five Heartbeats, School Daze, The Meteor Man, B.A.P.S and The Fighting Temptations on the feature side, series work from The Parent 'Hood to CBS's The Equalizer, and Carmen: A Hip Hopera. A defining producing voice in Black American film and television comedy and drama since the late 1980s.

Jonathan Harris**DIRECTOR & CREATIVE EXECUTIVE PRODUCER**

Directs the series and carries creative executive oversight on tone, casting and the show's visual language, after two decades running comedy sets: assistant director on Curb Your Enthusiasm (23 episodes), Workaholics (39 episodes), Key & Peele, Kenan, I Think You Should Leave and A Black Lady Sketch Show, with earlier production credits on Higher Learning and The Meteor Man. That is the exact on-set language of an improvisational ensemble half-hour.

Charlie Jordan-Brookins**CO-EXECUTIVE**

Led original programming at BET Networks as Senior Vice President, overseeing scripted, unscripted and movie content including the relaunch of The Game, Being Mary Jane, Sunday Best, Let's Stay Together and the Critics' Choice-nominated miniseries The Book of Negroes. Earlier career with Robert Townsend's Townsend Television; directing credits include the television movie Something to Sing About and the feature Magdalena.

Loretha Jones and Charlie Jordan-Brookins join the company's development effort as **Strategic Development Partners**: a collaborative relationship in which they shape the slate and its path to market alongside the creator, rather than simply appearing as names on a roster. Their executive titles above reflect their roles on MR. WENDELL itself.

WHO MAKES IT

The Producing Team

Matthew Conners**PRODUCER**

Carries the production supervision function across the season, on a career spent almost entirely in the half-hour format: producer on *The Exes* (64 episodes) and *Still the King*, associate producer on *Hot in Cleveland*, production management on *Vida* and *Sorry for Your Loss*, and recent producing credits on *Country Comfort*, *Black Cake* and *Lopez vs. Lopez*.

Erinn Bell**CO-PRODUCER**

Development and creative packaging through financing, plus assistant production supervision during the season, brought from a working career on network comedy sets: digital imaging technician (2021 to present) on *The Conners* (106 episodes), *Lopez vs. Lopez*, *Poppa's House* and *Shifting Gears*, with camera department credits on *The Ranch* (60 episodes), *Side Hustle*, *Punky Brewster* and *iCarly*. Producer of the short film *Going Black*, and founder of *The Bell Movement* (thebellmovement.com).

Joseph Cicio**DIRECTOR OF PHOTOGRAPHY & PRODUCER**

The show's cinematographer, on set every shoot day of every episode, and a producer on the project.

Scott Sudduth**LINE PRODUCER**

Runs the budget and the schedule full time across prep, shoot and wrap.

Keith Ward**DIRECTOR & PRODUCER**

Directs and produces on the series.

Torin Harris**ASSOCIATE PRODUCER, EQUIPMENT & ASSIGNED CREW**

Associate producer with a working position in the camera department; carries crew staffing and equipment logistics through development.

Carlyn Couch**UNIT PRODUCTION MANAGER & PRODUCER**

Locations, permitting and location logistics, plus coordination of assigned staff, backed by thirty location-management credits across Los Angeles film and television, including *Better Things*, *Kevin Hart: What the Fit*, *Biker Boyz*, *Foster Boy* and *Middle of Nowhere*. Exactly the experience a single-location Hancock Park show depends on.



Larry Watson

ASSOCIATE PRODUCER, LIAISON TO CREATOR

Runs the production unit day to day through the season.

Compensation for every role is carried in the season rate card, available under diligence. No role above is speculative; each is attached to a named person.

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