

MR. WENDELL

Half-Hour Single-Camera Ensemble Dramedy

THE HOUSE · LOCATION & WORLD

An upscale Hancock Park house, not an institution. Marble, a jacuzzi tub, designer closets, and a chore chart on the wall. The setting is the joke and the promise at the same time.

10

DISTINCT SETS

1

PRIMARY LOCATIONS

0

COMPANY MOVES

Feb 2027

CAMERAS ROLL

TEN SETS, ONE HOUSE

Master Suite
3 SCENES

Staff Office
2 SCENES

Group Room
CENTERPIECE

Dining Room
CONFRONTATION

Upstairs Hallway
CONNECTIVE

Kitchen
3 SCENES

Master Suite Balcony
2 SCENES

Living Room
ELDER CIRCLE

Front Hall
CHORE BOARD

Garage
VAN, TWO-HANDER

HOW IT GETS BUILT

PATH A

REAL HOUSE

Exclusive-use license across the full block. Authentic, no build cost, but a lived-in home must tolerate weeks of disruption and walls rarely pull for camera.

PATH B

STAGE BUILD

Interiors built on a soundstage. Full lighting control, wild walls, no neighbor exposure, and the set is reusable every future season.

PATH C

HYBRID · RECOMMENDED

Real house for exteriors and establishing. Stage-built interiors for the bulk of principal photography. The recommended default.

A contained show is a disciplined budget. One primary location means no company moves, repeatable lighting setups, a shooting schedule that holds, and a standing set that pays for itself across a season rather than being struck at wrap.

THE WORLD

Hancock Park, Los Angeles · Naturalistic but upscale · Ten sets inside one house · Exteriors real, interiors controlled

WHAT HAPPENS NEXT

Path decision is the first call, ahead of any agreement. Location agreement, FilmLA permitting, additional-insured certificates and a site survey all follow from it. Carlyn Couch, Unit Production Manager & Producer, leads with the art department and the DP on the build and lighting plan.